

GOVERNMENT DEPARTMENTS AND AGENCIES, ARTWORKS, VALUE, OWNERSHIP AND SALE

196. Mr P.D. Omodei to the Minister for Community Development; Culture and the Arts; Women's Interests
Will the Minister detail for all the departments, agencies, statutory authorities and corporatised entities under the Minister's control, including the Ministerial office -

- (a) the value of all artworks, which includes paintings, ceramics and glassware;
- (b) who funded the purchase of the artworks;
- (c) who owns the artworks;
- (d) what was the cost of artworks purchased and who was the artwork purchased from during -
 - (i) 2001-2002;
 - (ii) 2002-2003;
 - (iii) 2003-2004; and
 - (iv) 2004-2005;
- (e) what was the number and value of artworks sold during -
 - (i) 2001-2002;
 - (ii) 2002-2003;
 - (iii) 2003-2004; and
 - (iv) 2004-2005;
- (f) for what purpose were the funds collected through the sale of artworks used; and
- (g) are there any plans to sell artworks in 2005-2006?

Ms S.M. McHALE replied:

Department for Community Development and Women's Interest

- (a) Value not readily known for minor volume of artworks held but estimated to be worth somewhere around \$5,000 - \$10,000.
- (b) These artworks have primarily been acquired through donation or presentations, some dating back many years.
- (c) The Department for Community Development owns and holds the artworks in question.
- (d) (i)-(ii),(iv)
Nil
- (iii) One piece was acquired for \$1,500 from Jeanette Garlett. This artwork was obtained as the cover design for book "Looking West".
- (e) Nil
- (f) Not Applicable
- (g) No.

Department of Culture and the Arts and including items on display at the office of the Minister for Culture and the Arts

- (a) \$143708.18
- (b) Department of Culture and the Arts. Some of these artworks were transferred from the office of the former Minister, Hon Peter Foss, the funding of which is unknown.
- (c) Department of Culture and the Arts
- (d) 2001-2002 \$409.09 Direct from Artist
2002-2003 Nil
2003-2004 \$2759.00 Galerie Düsseldorf; \$2000.00 The Church Gallery
2004-2005 Nil
- (e) Nil
- (f) Not applicable
- (g) No

Art Gallery of Western Australia

- (a) \$123,416,805
- (b) The purchase of works of art is a capital expenditure item with a current annual appropriation of \$230,000. In addition to this the purchase of works of art is funded from private and corporate donations to the Art Gallery of Western Australia Foundation. Works of art are re-valued on a regular basis to establish the value of the State Art Collection for the annual Statement of Financial Position.
- (c) The State Art Collection is owned by the Board of the Art Gallery of Western Australia.
- (d)
 - (i) \$954,559.94
Arthur Spartalis; Anna Schwartz Gallery; William Kentridge; Artplace; Destiny Deacon; Gordon Hookey; Dianne Jones; Eva Fernandez; Gordon's Discoveries Antiques; Lyn Williams; Goddard de Fiddes Contemporary Art; Museums and Art Galleries of the Northern Territory; Warlukurlangu Artists; Brian Hendy; form: contemporary craft and design; Darren Knight Gallery; Lawson Menzies Auction; Milingimbi Arts & Cultural Centre; Karen Brown Gallery; Buku-Larrngay Mulka; Northern Editions, NTU Printmaking Workshop; Blue Ochre Aboriginal Art Studio; Fred Slarke; Mary Macha; Neil Wallace; Galerie Düsseldorf; Stafford Studios; Max Pam; Perth Galleries;
 - (ii) \$317,484.53
Kaliman Gallery; Evgeni Nesterov; David Pestorius Gallery; Goodman Gallery, Johannesburg; Gomboc Gallery; Diether Hanisch; James Mollison; Artplace; Ron Gidgup; Nick Mount; Arthur Spartalis; Dr Ian & Sue Bernadt;
 - (iii) \$552,568.14
Pippin Drysdale; Annandale Galleries; Artplace; John Austin; Lawrence Wilson Art Gallery; Alin Huma; Cheiko Kawaguchi; Kaliman Gallery; Flavia Schuster; Raft Art Space; Goodman Gallery, Johannesburg; Galerie Düsseldorf; Dunedin Public Art Gallery; Diether Hanisch; Arthur Spartalis.
 - (iv) \$383,798.56
Sutton Gallery; Seva Frangos & Associates; Church Gallery; Perth Galleries; Artplace; Off the Wall; Form: contemporary craft and design; Goddard de Fiddes Contemporary Art; Arthur Spartalis; Clare Belfrage; Delia MacMillan; Freight Gallery; Brigitte Braun; Goodman Gallery, Johannesburg.
- (e) (i - iv) Nil
- (f) Not applicable
- (g) No

Perth Theatre Trust

- (a) \$6 000
- (b-c) Perth Theatre Trust
- (d)
 - (i)(iii)(iv) Nil
 - (ii) \$6 000 K W Holliday-Evans
- (e) (i-iv) Nil
- (f) Not applicable
- (g) No

State Library of Western Australia

- (a) The value of all artworks at the State Library of Western Australia is \$2.102M
- (b) The State Government funded the purchases (in 1984)
- (c) The Library Board of Western Australia owns the artworks
- (d) (i-iv) None purchased.
- (e) (i-iv) None sold.
- (f) Not applicable
- (g) No

WA Museum

The answer below does not include objects in the Museum's collection that could be regarded as artworks. Providing the answer for objects in the collection would require too many resources to be diverted from operations. However, in relation to artworks purchased for decoration of Museum offices and public areas the answers are given below.

- (a) Nil
- (b-f) Not applicable
- (g) No

Ministerial Office: Please refer to question on notice 186.